

ONE NOTE SAMBA

1ST E^b ALTO SAXOPHONE

Original Words by NEWTON MENDONCA

English Lyrics and Music by
ANTONIO CARLOS JOBIM

Arranged by FRANK MANTOOTH

TOWAH VALLEY SOCIETY

BOSSA NOVA

Musical score for 1st E^b Alto Saxophone, featuring Bossa Nova style. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of eight staves of music, with measure numbers 1 through 55 indicated. The score includes various musical notations such as slurs, accents (^), and dynamic markings (mf, f). There are several boxed measure numbers: 13, 20, 36, and 44. A section from measure 20 to 35 is marked with a double bar line and the number 16. A section from measure 44 to 55 is marked with a double bar line and the number 12. The score concludes with a final double bar line.

Musical staff 1 (measures 56-60). Includes measure numbers 56, 57, 58, 59, 60. Accents (^) are placed over notes in measures 57 and 58.

(SAMPLE SOLO/ALSO CUED FOR FL.)

Musical staff 2 (measures 61-64). Includes measure numbers 61, 62, 63, 64. Chords: Bmi7, Bb9, Am11, Ab9(#11).

Musical staff 3 (measures 65-68). Includes measure numbers 65, 66, 67, 68. Chords: Bmi7, Bb9, Am11, Ab9(#11). A triplet of eighth notes is marked with a '3' in measure 67.

Musical staff 4 (measures 69-72). Includes measure numbers 69, 70, 71, 72. Chords: G13sus, Db9(#11), Cmaj7, F9sus.

Musical staff 5 (measures 73-76). Includes measure numbers 73, 74, 75, 76. Chords: Bmi7, Bb9, Am11, D7, G13sus, C#9(#11).

8KQOS. LAST X ONLY

Musical staff 6 (measures 77-80). Includes measure numbers 77, 78, 79, 80. Chords: Cmi7, F13(#11), Bbmaj7, Ebmaj7, Bbmaj7. Triplet markings '3' are present in measures 78 and 79.

Musical staff 7 (measures 81-84). Includes measure numbers 81, 82, 83, 84. Chords: Bbm9, Eb13(#11), Abmaj7, Am7(b5), D7(b9).

Musical staff 8 (measures 85-88). Includes measure numbers 85, 86, 87, 88. Chords: Bmi7, Bb9, Am11, Ab9(#11).

Musical staff 9 (measures 89-92). Includes measure numbers 89, 90, 91, 92. Chords: Bmi7, Bb9, Am11, Ab9(#11).

Musical staff 10 (measures 93-96). Includes measure numbers 93, 94, 95, 96. Chords: G13sus, Db9(#11), Cmaj7, F9sus.

1.) REPEAT FOR MORE SOLOS

8^{bis} A7 A^bMAS7 G^b9

2. LAST TIME
END SOLO

4

105

113

129

4

ONE NOTE SAMBA

Original Words by NELSON FENONCA
English Lyrics and Music by
ANTONIO CARLOS JOBIM
Arranged by FRED KORTHOOTH

2ND E♭ ALTO SAXOPHONE

BOSSA NOVA

Musical score for 2nd E♭ Alto Saxophone, featuring notation for notes, rests, dynamics, and articulation.

Measures 1-4: mf , 1, 2, 3, 4

Measures 5-9: 5, 6, 7, 8, 9

Measures 10-14: 10, 11, 12, 13, 14

Measures 15-19: 15, 16, 17, 18, 19

Measures 20-25: 20-25

Measures 36-39: 36 mf , 37, 38, 39

Measures 40-43: 40, 41, 42, 43

Measures 44-55: 44-55

Measures 56-60: 56 f , 57, 58, 59, 60

Measures 61-76: 61-76

Measures 77-80: 77 mf , 78, 79, 80

Measures 81-85: 81, 82, 83, 84, 85

Annotations: (TAUNTINGLY), f , mf , mf , f

ONE NOTE BASS

86 87 88 89 90 91

92 93 94 95 96

1.) REPEAT FOR MORE SOLOS 2. LAST TIME

97-100 101 *sub. f* 102 103

104 105 **105** *mf* 106 107

108 109 110 111

112 **113** *f* 113 114 115

116 117 118 119 120

121 *f* 122 123 124 125

126 127 128 **129** 3 129-131 132 *f*

133 134 135 136 *ff*

ONE NOTE SAMBA

Original Words by NELSON RENDONCA
English Lyrics and Music by
ANTONIO CARLOS JOBIM
Arranged by RAY S. MANTOOTH

1ST B^b TENOR SAXOPHONE

BOSSA NOVA

Musical score for 1st B^b Tenor Saxophone, One Note Samba, Bossa Nova style. The score is written in 4/4 time and consists of 48 measures. The key signature is one flat (B^b). The score is divided into sections by measure numbers in boxes: 13, 20, and 36. The tempo/style is marked 'BOSSA NOVA' and 'EASY'. The score includes various musical notations such as slurs, accents, and dynamic markings (mf, p). The score is arranged by Ray S. Mantooth.

13

20

EASY

36

(TAUNTINGLY)

44 **3** **EASY** **2**

61 **16**

77 **8XGOS. LAST X ONLY**
PLAY LAST X ONLY

85

1.) REPEAT FOR MORE SOLOS

4
97-100

2. LAST TIME

101 SUB. *f* 102 103 104

105

105 *mf* 106 107 108

109 110 111 112 *f*

113

113 114 > 115 116 *f*

117 118 > 119 120 *f*

121 *f* 122 123 124 125

129

126 127 128 129-131 132 *f*

133 134 135 136 *ff*

ONE NOTE SAMBA

2ND B^b TENOR SAXOPHONE

Original Words by NEWMAN MENONCA
English Lyrics and Music by
ANTONIO CARLOS JOBIM
Arranged by FRANK TIAUTOOTH

STOWAW JAZZ
SOCIETY

BOSSA NOVA

Musical score for 2nd B^b Tenor Saxophone, One Note Samba, Bossa Nova style. The score is written in 4/4 time and consists of 43 measures. The key signature has one flat (B^b). The score is divided into sections by measure numbers and includes various musical notations such as dynamics, articulation marks, and performance instructions.

Measures 1-12: *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*. Includes accents (^) and slurs.

Measures 13-17: *f*. Includes a circled measure number 13.

Measures 18-24: *p*. Includes a circled measure number 20, a 3-measure rest, and the instruction "EASY".

Measures 25-30: *p*. Includes a 2-measure rest, a slur, and another 2-measure rest.

Measures 31-35: *p*, *mf*. Includes a slur and a 2-measure rest.

Measures 36-43: *mf*, *p*. Includes the instruction "(TAUNTINGLY)", a dashed line, a 3-measure rest, and a slur. Includes circled measure numbers 36 and 40-42.

1.) REPEAT FOR MORE SOLOS

4
97-100

2. LAST TIME

101 SUB. \underline{f} 102 103 104

105

105 \underline{mf} 106 107 108

109 110 111 112

113

3
113-115 116 \underline{mf} 117

2
118-119 120 121 \underline{f}

122 123 124 125 126

129

127 128 129-131 132 \underline{f}

133 134 135 136 **ff**

ONE NOTE SAMBA

E♭ BARITONE SAXOPHONE

Original Words by **JOÃO DONATO**
English Lyrics and Music by
ANTONIO CARLOS JOBIM
Arranged by **FRANK MAYOOTH**

ETOWAH JAZZ SOCIETY

BOSSA NOVA

1-3 4 *mf* 5-6 7

8 9-12 (13) 15-16 17 18 19 *mf* 20 21

22 23 24 25 26

27 28 29 30 31

32 33 34 35 36 36-42 7

43 (44) *mf* 44 45 46 47

48 49 50 51 52

53 54 55 56-58 59 *mf* 60

61

16

61-76

77 BKGDS. LAST X ONLY

7

77-85

84

85

86

87

mp

f

85

88

89

90

91

92

93

94

95

96

97-100

1.) REPEAT FOR MORE SOLOS

4

2. LAST TIME

101 SUB. f

102

103

104

105

8

113

3

105-112

113-115

116

117

118-119

mf

120

121

122

123

124

f

125

126

127

128

129-131

3

129

132

133

134

135

136

f

ff

ONE NOTE SAMBA

IOWA JAZZ SOCIETY

Original Words by NEWTON MENDONÇA
English Lyrics and Music by
ANTONIO CARLOS JOBIM
Arranged by FRANK MARSHBOTH

1ST TROMBONE

BOSSA NOVA

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
20-25
36
37
38
39
40
41
42
43
44
44-45

mf

(13)

(20)

16

(36)

mf

(44)

12

(TAUNTINGLY)

56 57 58 59 60

(MELODY CUE) (SAMPLE SOLO)

61 62 63 64

65 66 67 68

69 70 71 72

73 74 75 76

80s. LAST X ONLY

77 78 79 80

81 82 83 84

85

85 86 87 88

89 90 91 92

93 94 95 96

1.) REPEAT FOR MORE SOLOS

97 98 99 100

$D^{\flat}13$ $C7$ $C^{\flat}MA7$ B^{\flat}

2. LAST TIME

END SOLO 4

(105)

101-104 105 106 107 108

b^{\flat} mf

109 110 111 112

(113)

113 114 115 116

117 118 119 120

121 122 123 124

125 126 127 128

(129)

129-131 132

3 $SUB. f$

133 134 135 136

ONE NOTE SAMBA

Original Words by NELSON MENDONÇA
English Lyrics and Music by
ANTONIO CARLOS JOBIM
Arranged by FRANK MIAZZOOTH
ETOWAH JAZZ SOCIETY

2ND TROMBONE

BOSSA NOVA

Musical score for 2nd Trombone, One Note Samba, Bossa Nova style. The score is written in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The piece consists of 60 measures. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *mf* and *mp*. Measure numbers 1 through 60 are indicated below the staff. There are several repeat signs and first/second endings. A section from measure 20 to 35 is marked with a thick line and labeled '20-35'. Measure 36 is circled and labeled '(36)'. Measure 44 is circled and labeled '(44)'. The instruction '(TAUNTINGLY)' is written above measures 38 and 39. The score concludes with a final double bar line and a fermata-like symbol.

BKGD. LAST X ONLY

PLAY LAST X ONLY

61 16 77 78 79

61-76 77 *mf*

80 81 82 83 84

85 97-100

12 4

85-96

1.) REPEAT FOR MORE SOLOS

101 102 103 104

2. LAST TIME

SUB. *f*

105 106 107 108 109 110

mf

111 112 113 114 115

f

116 117 118 119 120

121 122 123 124 125

f

126 127 128 129-131 132

3

SUB. *f*

133 134 135 136

ff

ONE NOTE SAMBA

3RD TROMBONE

Original Words by NEWTON MENDONÇA
English Lyrics and Music by
ANTONIO CARLOS JOBIM
Arranged by RALPH MANFROTTH

FLOWER JAZZ SOCIETY

BOSSA NOVA

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20-25

36 37 38 39

40 41 42 43 44-55

56 57 58 59 60

(61) 16 (77) **DEGREE LAST X ONLY**
PLAY LAST X ONLY
61-76 77 *mp* 78 79

80 81 82 83 84

(85) 12 4
85-96 97-100
1.) REPEAT FOR MORE SOLOS

2. LAST TIME
101 *SUB. f* 102 103 104

(105) 105 *mp* 106 107 108 109 110

(113) 111 112 *f* 113 114 115

116 117 118 119 120

121 *f* 122 123 124 125

(129) 3
126 127 128 129-131 132 *SUB. f*

133 134 135 136 *ff*

ONE NOTE SAMBA

ETOWAH JAZZ SOCIETY

Original Words by NEWTON MENDONCA
English Lyrics and Music by ANTONIO CARLOS JOBIM
Arranged by FRANK MANTOOTH

4TH TROMBONE

BOSSA NOVA

Musical score for 4th Trombone, One Note Samba, Bossa Nova section. The score is written in bass clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. It consists of ten staves of music, each starting with a circled measure number. The first staff (measures 1-12) includes a 6-measure rest and a 4-measure rest. The second staff (measures 13-19) includes a 3-measure rest. The third staff (measures 20-24) includes a 3-measure rest and the word "EASY". The fourth staff (measures 25-30) includes a 2-measure rest and a 2-measure rest. The fifth staff (measures 31-35) includes a 2-measure rest. The sixth staff (measures 36-43) includes a 2-measure rest, a 4-measure rest, and the instruction "(TAUNTINGLY)". The seventh staff (measures 44-48) includes a 3-measure rest and the word "EASY". The eighth staff (measures 49-54) includes a 2-measure rest and a 2-measure rest. The ninth staff (measures 55-60) includes a 3-measure rest. Dynamics include *p*, *mf*, and *mf*. The score ends with a double bar line.

8KGDOS. LAST X ONLY

61

77

61-76 16 77-88 7 84 *mf* *ff*

85

85 86 87 88 89 90 91 92 93 94 95 96

1.) REPEAT FOR MORE SOLOS

97-100 4

2. LAST TIME

101 SUB. *mf* 102 103 104

105

113

105-112 8 113-115 3 116 *mf* 117 118-120 3

121 *mf* 122 123 124 125

129

126 127 128 129-131 3 132 SUB. *mf*

133 134 135 136 *ff*

ONE NOTE SAMBA

Original Words by NEWMAN DONCA
English Lyrics and Music by
ANTONIO CARLOS JOBIM
Arranged by RAY MINNICOCH

FLOWAH JAZZ SOCIETY

1ST B \flat TRUMPET

BOSSA NOVA

Musical score for 1st B \flat Trumpet, One Note Samba, Bossa Nova style. The score is written in 4/4 time and consists of 60 measures. The key signature has one flat (B \flat). The score includes various dynamics (mf, f), accents (^), and articulation marks. The piece is divided into sections with specific instructions: (20) TO CUP MUTE, (36) CUP MUTE, and (44) OPEN. The score ends with a double bar line and a fermata.

Measures 1-12: mf, accents, articulation marks.

Measures 13-17: (13) circled, accents, articulation marks.

Measures 18-19: mf, articulation marks.

Measures 20-35: (20) TO CUP MUTE, 16, 20-35.

Measures 36-39: (36) CUP MUTE, (TAUNTINGLY), accents, articulation marks.

Measures 40-43: articulation marks.

Measures 44-55: (44) OPEN, 12, 44-55.

Measures 56-60: mf, accents, articulation marks.

(61) 16 (77) 8
 61-76 77-84

(85) 12 4
 85-96 97-100

1.) REPEAT FOR MORE SOLOS

2. LAST TIME

101 102 103 104

(105) UNIS.

105 106 107 108

109 110 111 112

(113)

113 114 115 116

117 118 119 120

121 122 123 124

125 126 127 128

(129)

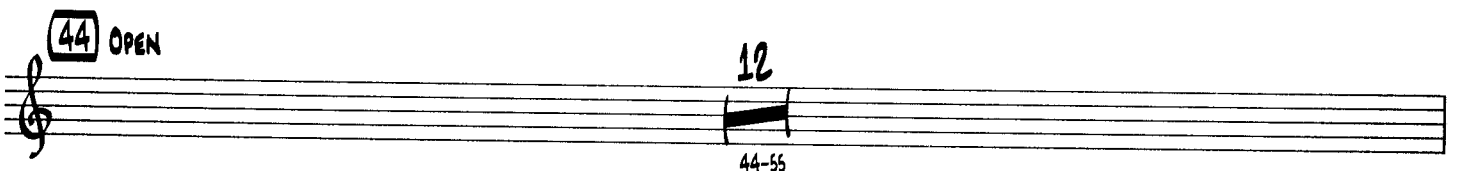
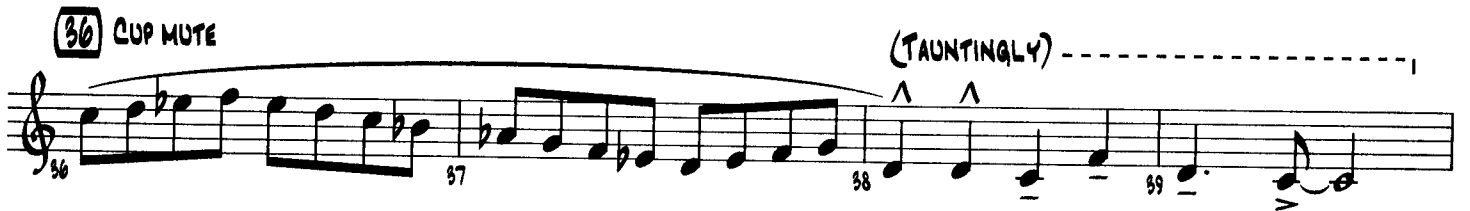
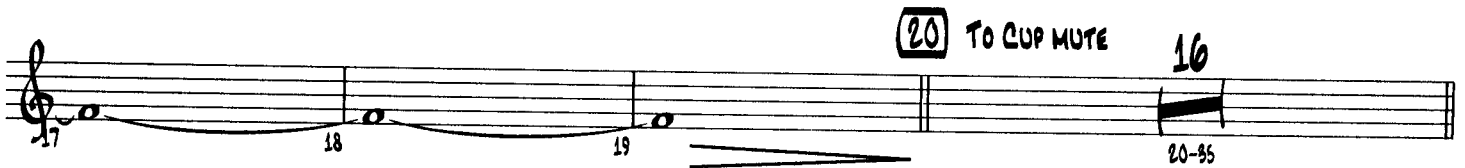
129-132 133 134 135 136

ONE NOTE SAMBA

2ND B♭ TRUMPET

Original Words by ANTONIO MENDONCA
English Lyrics and Music by
ANTONIO CARLOS JOBIM
Arranged by FRANK VIANOTOOTH
TOWAH JAZZ SOCIETY

BOSSA NOVA



56 *f* 57 58 59 *>* 60

61 1ST SOLOIST (SAMPLE SOLO)

61 *E mi 7* 62 *Eb9* 63 *D mi 11* 64 *Db9(#11)*

65 *E mi 7* 66 *Eb9* 67 *D mi 11* 68 *Db9(#11)*

69 *C13sus* 70 *Gb9(#11)* 71 *F#m7* 72 *Bb9sus*

73 *E mi 7* 74 *Eb9* 75 *D mi 11* 76 *G7* *C13sus* *Gb9(#11)*

77 BKGOS. LAST X ONLY

77 *F#m7* 78 *Bb13(#11)* 79 *EbM7* *AbM7* 80 *EbM7*

81 *EbM9* 82 *Ab13(#11)* 83 *DbM7* 84 *D mi 7(b5)* *G7(b9)*

85

85 *E mi 7* 86 *Eb9* 87 *D mi 11* 88 *Db9(#11)*

89 *E mi 7* 90 *Eb9* 91 *D mi 11* 92 *Db9(#11)*

C13sus Gb9(#11) Fmaj7 Bb9sus



1.) REPEAT FOR MORE SOLOS

Eb13 D7 Dbmaj7 C#9



2. LAST TIME
END SOLO

4



105 UNIS.

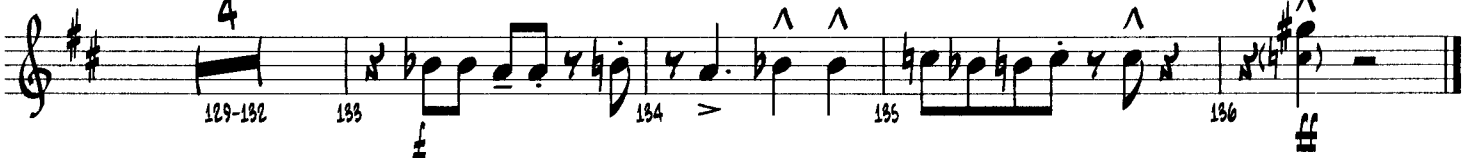


113



129

4



ONE NOTE SAMBA

FLOWAH JAZZ SOCIETY

Original Words by NEWTON MENDONÇA
English Lyrics and Music by ANTONIO CARLOS JOBIM
Arranged by PHILIP JANTOOTH

3RD 8th TRUMPET

BOSSA NOVA

Musical score for 3rd 8th Trumpet part of 'One Note Samba'. The score is written in 4/4 time and consists of several staves of music. The first staff starts with a treble clef and a key signature of one sharp (F#). The music is marked 'BOSSA NOVA' and includes various musical notations such as accents (^), slurs, and dynamic markings (mf, f). The score is divided into sections with measure numbers in boxes: (13), (20) TO HARMON MUTE, (36) HARMON MUTE, (44) OPEN, and (12). The final staff ends with a double bar line and a fermata over the final note.

61

16

77

8KGS. LAST X ONLY
PLAY LAST X ONLY

Musical staff 1: Treble clef, key signature of one flat. Measures 61-76, 77-80. Includes dynamics mp and accents.

85

12

1.) RPT. FOR MORE SOLOS
4

Musical staff 2: Treble clef, key signature of one flat. Measures 81-84, 85-96, 97-100. Includes dynamics mf and accents.

2. LAST TIME

Musical staff 3: Treble clef, key signature of one flat. Measures 101-104. Includes dynamics SUB. f and accents.

105

UNIS.

Musical staff 4: Treble clef, key signature of one flat. Measures 105-108. Includes dynamics mf.

Musical staff 5: Treble clef, key signature of one flat. Measures 109-112. Includes dynamics mf and accents.

113

Musical staff 6: Treble clef, key signature of one flat. Measures 113-116. Includes dynamics mf and accents.

Musical staff 7: Treble clef, key signature of one flat. Measures 117-120. Includes dynamics mf and accents.

Musical staff 8: Treble clef, key signature of one flat. Measures 121-124. Includes dynamics mf and accents.

Musical staff 9: Treble clef, key signature of one flat. Measures 125-128. Includes dynamics mf and accents.

129

4

Musical staff 10: Treble clef, key signature of one flat. Measures 129-132, 133-136. Includes dynamics mf and accents.

ONE NOTE SAMBA

Original Words by ANTONIO MENDONÇA
English Lyrics and Music by
ANTONIO CARLOS JOBIM
Arranged by FRANK MARSHALL

ETOWAH JAZZ SOCIETY

4TH B♭ TRUMPET

BOSSA NOVA TO FLUGEL

12 13 7

1-12 13-19

20 FLUGEL

20 21 22 23

24 25 26 27

28 29 30 31

32 33 34 35

36

36-42 43

44

44 45 46 47

48 49 50 51

52 53 54 55 56-60

TO TRUMPET 5

8KQDS. LAST X ONLY

PLAY LAST X ONLY
TRUMPET

61 **16**

61-76 77 *mf* 78 79

80 81 82 83 84

85 **12** **4**

85-96 97-100

1.) REPEAT FOR MORE SOLOS

2. LAST TIME

101 *SUB. f* 102 103 104

105 **7**

105-111 112 *f*

113

113 114 115 116

117 118 119 120

121 *f* 122 123 124

125 126 127 128

129 **4**

129-132 133 *f* 134 135 136 *ff*

ONE NOTE SAMBA

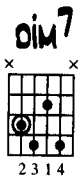
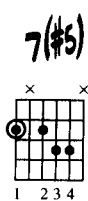
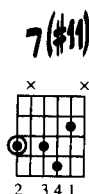
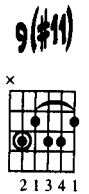
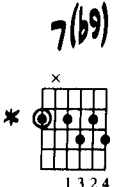
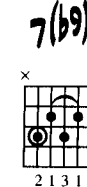
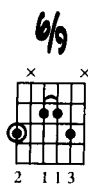
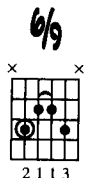
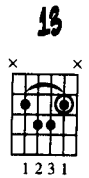
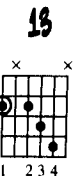
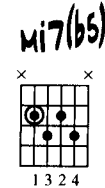
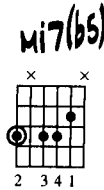
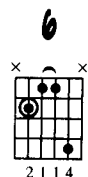
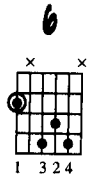
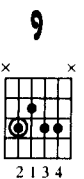
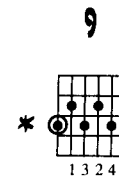
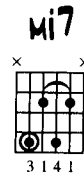
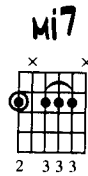
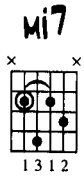
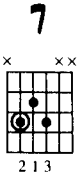
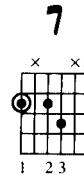
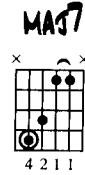
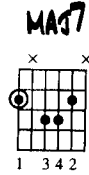
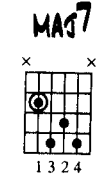
Original Words by NEWTON MENDONCA

English lyrics and Music by
ANTONIO CARLOS JOBIM

Arranged by FRANK MARZOTTO
ETOWAH JAZZ SOCIETY

GUITAR CHORDS

Standard Jazz Chord Voicings (The root is circled.)



ETOWAH JAZZ SOCIETY

* Do not play the root.

ONE NOTE SAMBA

FLOWAH JAZZ SOCIETY

Original Words by NEWTON MELOANCA
English Lyrics and Music by ANTONIO CARLOS JOBIM
Arranged by FRANK M. WOODTH

GUITAR

BOSSA NOVA

Measures 1-12: $Fm11$, $Gm7$, $Abm11$, $Db13(\#11)$, $F\#m11$, $B+7(\#9)$, $C13sus$, $A+7(\#9)$, $Ab9sus$, G/B , A^b/C , $F7(b9)$

Measures 13-25: $Bm11$, $Eb13sus$, $Am11$, $Db13sus$, $C13sus$, $F7(\#11)$, $Bb13(\#11)$, $Comp A La Jobim$, $Dm7$, $Db9$, $Cm11$, $B9(\#11)$, $Dm7$, $Db9$

Measures 26-37: $Cm11$, $B9(\#11)$, $Bb13sus$, $E9(\#11)$, E^b_{maj9} , A^b9sus , $Dm7$, $Db9$, $Cm11$, $F7$, $E7(\#11)$, E^b_{mi7} , A^b13

Measures 38-55: (TAUNTINGLY) Db_{maj7} , C^b_{maj7} , Db_{maj7} , C^b_{maj7} , Db_{mi7} , G^b13 , C^b_{maj7} , G^b_{sus} , G^b , $F7sus$, $F13$, $Comp A La Jobim$, $Dm7$, $Db9$, $Cm11$, $B9(\#11)$, $Dm7$, $Db9$, $Cm11$, $B9(\#11)$, $Bb13sus$, $E9(\#11)$, E^b_{maj9} , A^b9sus , A^b13

56 F#mi11 B13 Gmi11 C13 Gb7(#9) F13sus F13(b9) Ema7(#11)

61 Dmi7 Db9 Cmi11 B9(#11) Dmi7

66 Db9 Cmi11 B7(#11) Bb13sus E9(#11)

71 Ebma9 Ab9sus Dmi7 Db9 Cmi11 F7

76 Bb13sus E7(#11) 77 BKGDS. LAST X ONLY Ebmi7 Ab13 Dbma9 Gbma9 Fmi7 Ebmi11

81 Dbmi7 Gb13 Cbma7 Cmi7(b5) F+7(b9) 85 Dmi7

86 Db9 Cmi11 B7(#11) Dmi7 Db9

91 Cmi11 B7(#11) Bb13sus E9(#11) Ebma9

1.) REPEAT FOR MORE SOLOS

96 Ab9sus Db13 C7 Cbma7 Bb9

2. LAST TIME

101 *F#mi11* *B+7* *Gmi11* *C13* *Abmi11* *Db13* *Ami11* *Abmi11* *Gmi11* *Gbmi11*

SUB. $\frac{f}{z}$

Musical staff 101-104 in G major with various chords and dynamics. Measure 101 starts with a half rest. Measures 102-104 contain eighth notes and quarter notes.

105 *Fmi7* *Bb13* *Ebmaj9* *Ab9(#11)* *Gm9* *Fm9*

$\frac{mf}{z}$

Musical staff 105-108. Measure 105 starts with a half rest. Measures 106-108 contain quarter notes and half notes.

109 *Ebmi7* *Ab13* *Dbmaj7* *Gbmaj7* *Dmi7(b5)* *G7*

Musical staff 109-112. Measure 109 starts with a half rest. Measures 110-112 contain quarter notes and half notes.

113

Musical staff 113-116. Measure 113 starts with a half rest. Measures 114-116 contain quarter notes and half notes.

Musical staff 117-120. Measure 117 starts with a half rest. Measures 118-120 contain quarter notes and half notes.

Musical staff 121-124. Measure 121 starts with a half rest. Measures 122-124 contain quarter notes and half notes.

Musical staff 125-128. Measure 125 starts with a half rest. Measures 126-128 contain quarter notes and half notes.

129 *Eb13* *Ab9* *Dbmaj7* *C6/9*

SUB. *p*

Musical staff 129-132. Measure 129 starts with a half rest. Measures 130-132 contain quarter notes and half notes.

133 *Eb13sus* *Eb13* *D9sus* *D7(b9)* *Dbmaj7* *C13(#11)*

$\frac{f}{z}$ $\frac{ff}{z}$

Musical staff 133-136. Measure 133 starts with a half rest. Measures 134-136 contain quarter notes and half notes.

ONE NOTE SAMBA

Original words by NEWTON MEXIDONCA

English lyrics and music by ANTONIO CARLOS JOBIM

Arranged by FRANK MANTOOTH

PIANO

ETOWAH JAZZ SOCIETY

BOSSA NOVA

Musical notation for measures 1-7. Treble and bass clefs. Key signature: two flats (Bb, Eb). Time signature: 4/4. Measure 1: Treble clef has a quarter rest, bass clef has a quarter rest. Measure 2: Treble clef has a quarter rest, bass clef has a quarter rest. Measure 3: Treble clef has a quarter rest, bass clef has a quarter rest. Measure 4: Treble clef has a quarter rest, bass clef has a quarter rest. Measure 5: Treble clef has a quarter rest, bass clef has a quarter rest. Measure 6: Treble clef has a quarter rest, bass clef has a quarter rest. Measure 7: Treble clef has a quarter rest, bass clef has a quarter rest.

Musical notation for measures 8-16. Treble and bass clefs. Key signature: two flats (Bb, Eb). Time signature: 4/4. Measure 8: Treble clef has a quarter rest, bass clef has a quarter rest. Measure 9-12: Treble clef has a quarter rest, bass clef has a quarter rest. Measure 13: Treble clef has a quarter rest, bass clef has a quarter rest. Measure 14: Treble clef has a quarter rest, bass clef has a quarter rest. Measure 15: Treble clef has a quarter rest, bass clef has a quarter rest. Measure 16: Treble clef has a quarter rest, bass clef has a quarter rest.

Musical notation for measures 17-23. Treble and bass clefs. Key signature: two flats (Bb, Eb). Time signature: 4/4. Measure 17: Treble clef has a quarter rest, bass clef has a quarter rest. Measure 18: Treble clef has a quarter rest, bass clef has a quarter rest. Measure 19: Treble clef has a quarter rest, bass clef has a quarter rest. Measure 20: Treble clef has a quarter rest, bass clef has a quarter rest. Measure 21: Treble clef has a quarter rest, bass clef has a quarter rest. Measure 22: Treble clef has a quarter rest, bass clef has a quarter rest. Measure 23: Treble clef has a quarter rest, bass clef has a quarter rest.

Musical notation for measures 24-30. Treble and bass clefs. Key signature: two flats (Bb, Eb). Time signature: 4/4. Measure 24: Treble clef has a quarter rest, bass clef has a quarter rest. Measure 25: Treble clef has a quarter rest, bass clef has a quarter rest. Measure 26: Treble clef has a quarter rest, bass clef has a quarter rest. Measure 27: Treble clef has a quarter rest, bass clef has a quarter rest. Measure 28: Treble clef has a quarter rest, bass clef has a quarter rest. Measure 29: Treble clef has a quarter rest, bass clef has a quarter rest. Measure 30: Treble clef has a quarter rest, bass clef has a quarter rest.

Musical notation for measures 31-35. Treble and bass clefs. Key signature: two flats (Bb, Eb). Time signature: 4/4. Measure 31: Treble clef has a quarter rest, bass clef has a quarter rest. Measure 32: Treble clef has a quarter rest, bass clef has a quarter rest. Measure 33: Treble clef has a quarter rest, bass clef has a quarter rest. Measure 34: Treble clef has a quarter rest, bass clef has a quarter rest. Measure 35: Treble clef has a quarter rest, bass clef has a quarter rest.

(TAUNTINGLY) - - - - -

36 $D^{\flat} M A S 7$ $C^{\flat} M A S 7$ $D^{\flat} M A S 7$ $C^{\flat} M A S 7$

40 41 42 43 $G^{\flat} S U S$ G^{\flat} $F 7 S U S$ $F 13$

44 45 46 47 48 49 50 51 $D M i 7$ $D^{\flat} 9$ $C m i 11$ $B 9 (\#11)$ $D M i 7$ $D^{\flat} 9$ $C m i 11$ $B 9 (\#11)$

52 53 54 55 56 57 58 $B^{\flat} 13 S U S$ $E 9 (\#11)$ $E^{\flat} M A S 9$ $A^{\flat} 9 S U S$ $A^{\flat} 13$ $F \# m i 11$ $B 13$ $G m i 11$ $C 13$ $G^{\flat} 7 (\#9)$ $F 13 S U S$ $F 13 (b9)$ $E M A S 7 (\#11)$

59 60 61 62 63 64 65 66 $D M i 7$ $D^{\flat} 9$ $C m i 11$ $B 9 (\#11)$ $D M i 7$ $D^{\flat} 9$

67 68 69 70 71 72 73 $C m i 11$ $B 7 (\#11)$ $B^{\flat} 13 S U S$ $E 9 (\#11)$ $E^{\flat} M A S 9$ $A^{\flat} 9 S U S$ $D M i 7$

8KQOS. LAST X ONLY

74 75 76 77 78 79 80

Chords: $D^{\flat}9$, C^{mi11} , $F7$, $B^{\flat}9sus$, $E7(\sharp 9)$, $E^{\flat}mi7$, $A^{\flat}13$, $D^{\flat}MA7^9$, $G^{\flat}MA7^9$, $Fmi7$, $E^{\flat}mi11$

81 82 83 84 85 86 87

Chords: $D^{\flat}mi7$, $G^{\flat}13$, $C^{\flat}MA7$, $Cmi7(b5)$, $F+7(b9)$, $Dmi7$, $D^{\flat}9$, C^{mi11}

88 89 90 91 92 93 94

Chords: $B7(\sharp 11)$, $Dmi7$, $D^{\flat}9$, C^{mi11} , $B7(\sharp 11)$, $B^{\flat}9sus$, $E9(\sharp 11)$

1.) REPEAT FOR MORE SOLOS

95 96 97 98 99 100

Chords: $E^{\flat}MA7^9$, $A^{\flat}9sus$, $D^{\flat}13$, $C7$, $C^{\flat}MA7$, $B^{\flat}6/9$

2. LAST TIME

101 102 103 104

Chords: F^{mi11} , $B+7$, G^{mi11} , $C13$, $A^{\flat}mi11$, $D^{\flat}13$, A^{mi11} , $A^{\flat}mi11$, G^{mi11} , $G^{\flat}mi11$

sus. f

105 106 107 108

105

mf

109 110 111 112 E7(#9)

(113) F9 E7(#9) A7 Dmi11 Emi7 F#9 Bb13(#11) E7(#9) F9 E7(#9)

113 114 115 116 117

A7 Dmi11 Emi7 F#9 Bb13(#11) C13sus Gb7(#11) C7ALT

118 119 120 121 122

F#9 Gmi11 Bb9sus Eb13sus Eb13 D9sus D7(b9/b5) Dbmaj7 C

123 124 125 126 127

(129) Eb13 Ab9 Dbmaj7 C6#9

SUB. P

128 129 130 131 132

Eb13sus Eb13 D9sus D7(b9/b5) Dbmaj7 C13(#11)

133 134 135 136

ONE NOTE SAMBA

Original Words by NELSON RODRIGUES
English Lyrics and Music by
ANTONIO CARLOS JOBIM
Arranged by FRANK VANTOOTH

FLOWAH JAZZ SOCIETY

BASS

BOSSA NOVA

The bass line is written in 4/4 time with a key signature of two flats (Bb, Eb). It consists of ten staves of music. The first staff begins with a *mp* dynamic and includes fingerings 1, 2, 3, and 4. The second staff includes a fingering of 5. The third staff includes a fingering of 8 and a circled measure number 13. The fourth staff includes a fingering of 19 and a *mp* dynamic. The fifth staff includes circled measure numbers 20 and 21, and chord symbols: Dmi7, Db9, Cmi11, B9(#11), and Dmi7. The sixth staff includes chord symbols: Db9, Cmi11, B9(#11), Bb13sus, and E9(#11). The seventh staff includes chord symbols: Ebmaj9, Ab9sus, Dmi7, Db9, Cmi11, F7, and E7(#11). The eighth staff includes circled measure number 36, a '(TAUNTINGLY)' instruction, and chord symbols: Ebmi7, Ab13, Dbmaj7, and Cbmaj7. The ninth staff includes chord symbols: Dbmaj7, Cbmaj7, Dbmi7, Gb13, Cbmaj7, Gb9sus, F7sus, and F13. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, and 43 are indicated throughout the piece.

(44) Dmi7 D^b9 Cmi¹¹ B9(#11) Dmi7

44 45 46 47 48

D^b9 Cmi¹¹ B9(#11) B^b13sus

49 50 51 52

E9(#11) E^bMA9 A^b9sus F#mi¹¹ B+7

53 54 55 56

Gmi¹¹ C13 G^b7(#9) F13sus F13(b9) E^bMA7(#11)

57 58 59 60

(61) Dmi7 D^b9 Cmi¹¹ B9(#11) Dmi7

61 62 63 64 65

D^b9 Cmi¹¹ B7(#11) B^b13sus E9(#11)

66 67 68 69 70

E^bMA9 A^b9sus Dmi7 D^b9 Cmi¹¹ F7

71 72 73 74 75

B^b13sus E7(#11) (77) E^bmi7 A^b13 D^bMA9 G^bMA9

76 77 78 79

Fmi7 E^bmi¹¹ D^bmi7 G^b13 C^bMA7 Cmi7(b5) F+7(b9)

80 81 82 83 84

(85) Dmi7 D^b9 Cmi¹¹ B7(#11)

85 86 87 88

89 Dmi7 90 Db9 91 Cmi11 92 B7(#11) 93 Bb13sus

94 E9(#11) 95 EbMA79 96 Ab9sus 97 Db13 98 C7

1.) REPEAT FOR MORE SOLOS

99 CbMA7 100 Bb6/9 101 F#mi11 102 B+7 103 Gmi11 104 C13

105 Abmi11 106 Db13 107 Ami11 108 Abmi11 109 Gmi11 110 Gbmi11 111 Fmi7 112 Bb7

113 Eb 114 Ab9(#11) 115 Gm9 116 Fm9 117 Ebmi7 118 Ab13 119 DbMA7 120 GbMA7

121 E7(9) 122 A7 123 Dmi11 124 Emi7 125 Fmi7 126 Bb7

127 E7 128 A7 129 Dmi7 130 Emi7 131 Fm9 132 Bb13(#11) 133 C13sus

134 Gb7(#11) 135 F 136 Gmi7 137 Bb9sus 138 Eb13sus 139 Eb13 140 D9sus 141 D7(b9)

142 DbMA7 143 C 144 (129) 145 SUB. p 146 147 148 149 150 151

152 153 154 155 156

ONE NOTE SAMBA

Original Words by NEY MARINHO MENDONÇA
English Lyrics and Music by
ANTONIO CARLOS JOBIM
Arranged by FRANK MARSHBOTH
ETOWAH JAZZ SOCIETY

DRUMS

BOSSA NOVA
(FOR REFERENCE ONLY)

4
mf 1 2 3 4

5 6 7 8

9 10 11 12

13 13 14 15 16

20 **BOSSA NOVA**
FILL 1 21

22 **SIMILE** 23 24 25 26 27 28

36 **(TAUNTINGLY)** 37 38 39 40 **BOSSA NOVA**

44 41 42 43 44 45

(4) (8)

46 SIMILE 47 48 49 50 51

Musical staff 46-51: A single staff with measures 46 to 51. Measure 46 contains a tremolo. Measures 47-51 contain a dotted quarter note with a fermata. Handwritten circled numbers (4) and (8) are above measures 47 and 51 respectively. The word "SIMILE" is written below measure 46.

(12)

52 53 54 55 56

Musical staff 52-56: A single staff with measures 52 to 56. Measure 52 contains a tremolo. Measures 53-56 contain a dotted quarter note with a fermata. A handwritten circled number (12) is above measure 55.

57 58 59 60

Musical staff 57-60: A single staff with measures 57 to 60. Measures 57-58 contain a tremolo. Measures 59-60 contain a melodic phrase: a quarter note, a quarter note, a quarter note, a quarter note, a quarter rest, a quarter note, and a half note. A fermata is placed over the final half note. A hairpin crescendo is shown below the staff.

(61)

61 62 63 64 SIMILE

Musical staff 61-64: A single staff with measures 61 to 64. Measures 61-63 contain a sixteenth-note tremolo. Measure 64 contains a dotted quarter note with a fermata. A handwritten circled number (61) is above measure 61. The word "SIMILE" is written below measure 63. A handwritten circled number (4) is above measure 64.

(8)

65 66 67 68 69 70

Musical staff 65-70: A single staff with measures 65 to 70. Measures 65-66 contain a tremolo. Measures 67-70 contain a dotted quarter note with a fermata. A handwritten circled number (8) is above measure 68.

(12) (16)

71 72 73 74 75 76

Musical staff 71-76: A single staff with measures 71 to 76. Measures 71-72 contain a tremolo. Measures 73-76 contain a dotted quarter note with a fermata. Handwritten circled numbers (12) and (16) are above measures 73 and 76 respectively.

(77) BKGDS. LAST X ONLY

(4) (8)

77 78 79 80 81 82 83 84

Musical staff 77-84: A single staff with measures 77 to 84. Measures 77-78 contain a tremolo. Measures 79-84 contain a dotted quarter note with a fermata. Handwritten circled numbers (4) and (8) are above measures 80 and 84 respectively.

(85) (4) (8)

85 86 87 88 89 90 91 92

Musical staff 85-92: A single staff with measures 85 to 92. Measures 85-86 contain a tremolo. Measures 87-92 contain a dotted quarter note with a fermata. Handwritten circled numbers (85), (4), and (8) are above measures 85, 88, and 92 respectively.

1.) REPEAT FOR MORE SOLOS

(12) (16)

93 94 95 96 97 98 99 100

Musical staff 93-100: A single staff with measures 93 to 100. Measures 93-94 contain a tremolo. Measures 95-100 contain a dotted quarter note with a fermata. Handwritten circled numbers (12) and (16) are above measures 96 and 100 respectively.

2. LAST TIME

Musical staff 101-104. Measure 101 starts with a dynamic marking of *sub. f*. The staff contains a sequence of eighth and quarter notes with rests.

105

TIME

Musical staff 105-108. Measure 105 starts with a dynamic marking of *mf*. The staff contains a sequence of quarter and eighth notes with rests.

(FOR REFERENCE ONLY)

Musical staff 109-112. Measure 109 starts with a dynamic marking of *f*. The staff contains a sequence of quarter and eighth notes with rests.

113

Musical staff 113-116. The staff contains a sequence of quarter and eighth notes with rests.

Musical staff 117-120. The staff contains a sequence of quarter and eighth notes with rests.

Musical staff 121-124. The staff contains a sequence of quarter and eighth notes with rests.

Musical staff 125-128. The staff contains a sequence of quarter and eighth notes with rests. A hairpin crescendo symbol is present at the end of the staff.

129

SUB. p

Musical staff 129-132. Measure 129 starts with a dynamic marking of *sub. p*. The staff contains a sequence of quarter and eighth notes with rests.

Musical staff 133-136. The staff contains a sequence of quarter and eighth notes with rests. A hairpin crescendo symbol is present at the end of the staff.

ff

ONE NOTE SAMBA

Original Words by NEWTON MENDONCA
English Lyrics and Music by
ANTONIO CARLOS JOBIM
Arranged by FRANK MANTOOTH

SOPSA Nova $\text{♩} = 144$

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Saxophones:** Four staves for Alto, Tenor, and Baritone saxophones, each with a melodic line and dynamic markings.
- Trumpets:** Four staves for 1st, 2nd, 3rd, and 4th trumpets, playing a rhythmic accompaniment.
- Trombones:** Four staves for 1st, 2nd, 3rd, and 4th trombones, playing a rhythmic accompaniment.
- Guitar:** One staff with a rhythmic accompaniment.
- Piano:** One staff with a rhythmic accompaniment.
- Bass:** One staff with a rhythmic accompaniment.
- Drums:** One staff with a rhythmic accompaniment.

Key performance instructions include "TO FLUNEL" at the end of the trumpet and trombone parts, and "FOR REFERENCE ONLY" at the end of the piano and bass parts. Dynamic markings such as *mf* and *f* are used throughout the score.

ONE NOTE SAKSA

CONDUCTOR - 2

The image shows a musical score for a conductor, titled "ONE NOTE SAKSA". The score is written for a conductor and includes a section for various instruments. The notation consists of multiple staves with notes and rests. The instruments listed are Solo, Emboss, Arch, Oboes, Clarinet, and Bassoon. The score is divided into measures, with some measures containing notes and others containing rests. The notation is in a standard musical format, with a key signature of one flat and a time signature of 4/4. The score is written in a single system, with the conductor's part at the top and the instrument parts below. The conductor's part consists of a series of notes and rests, with some notes marked with a hat (^). The instrument parts consist of notes and rests, with some notes marked with a hat (^). The score is divided into measures, with some measures containing notes and others containing rests. The notation is in a standard musical format, with a key signature of one flat and a time signature of 4/4. The score is written in a single system, with the conductor's part at the top and the instrument parts below.

CONDUCTOR - 5

ONE NOTE SAMBA

120

ME

TO CUP NOTE

TO CUP NOTE

TO HORN NOTE

FLUGEL

ME

COMP LA CORIN

COMP SPREINELY

SASSA NINA

FALL

SMILE

121 122 123 124 125 126 127 128 129 130 131 132 133 134

1
2
3
4

5
6
7
8

9
10
11
12

13
14
15
16

56 (CONTINUALLY)

CLARINET

SAXOPHONE

TRUMPET

TROMBONE

PERCUSSION

57

58

59

60

61

62

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64

65

66

67

68

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CONDUCTOR - 6

ONE NOTE SAMBA

Musical score for 'ONE NOTE SAMBA' for conductor. The score is written on multiple staves. It includes various musical notations such as notes, rests, and slurs. Dynamics markings include *mf* and *f*. Performance instructions include 'EASY', 'OPEN', and 'SMILE'. The score is divided into measures, with measure numbers 44, 45, 46, 47, and 48 indicated. The notation includes treble and bass clefs, and various rhythmic values.

The musical score is arranged in a standard conductor's score format. It features a central staff for the conductor, flanked by staves for various instruments. The instruments include Trumpet (Tr), Trombone (Tbn), Saxophone (Sax), and Percussion (Perc). The score is divided into measures, with some measures containing complex rhythmic patterns and others being rests. A 'TO TRUMPET' instruction is present in the middle section. The score concludes with a double bar line and a repeat sign.

CONDUCTOR - 8

ONE NOTE SAMBA

(2) (SAMPLE SOLO/ALSO CUED FOR FL.)

57 58 59 60

1ST SOLOIST (SAMPLE SOLO)

61 62 63 64

(MELODY CUE) (SAMPLE SOLO)

65 66 67 68

69 70 71 72

73 74 75 76

CONDUCTOR - 9

ONE NOTE SAMBA

Measures 1-4: Conductor's part (G4, A4, B4, C5) and piano accompaniment.

Measures 5-8: Conductor's part (C5, B4, A4, G4) and piano accompaniment.

Measures 9-12: Conductor's part (G4, A4, B4, C5) and piano accompaniment.

Measures 13-16: Conductor's part (C5, B4, A4, G4) and piano accompaniment.

ONE NOTE SAMBA

CONDUCTOR - 10

ONE NOTE SAMBA

CONDUCTOR - 12

First system of musical notation (measures 1-4). The top staff contains a melodic line with notes and rests, marked with dynamics like *p* and *f*. Below it are four staves with rhythmic patterns and sustained notes. The notation includes stems, beams, and various note heads.

Second system of musical notation (measures 5-8). The notation continues with similar rhythmic and melodic elements. The top staff shows a melodic line with notes and rests, while the lower staves provide harmonic support with rhythmic patterns.

Third system of musical notation (measures 9-12). The notation continues with similar rhythmic and melodic elements. The top staff shows a melodic line with notes and rests, while the lower staves provide harmonic support with rhythmic patterns.

Fourth system of musical notation (measures 13-16). The notation continues with similar rhythmic and melodic elements. The top staff shows a melodic line with notes and rests, while the lower staves provide harmonic support with rhythmic patterns.

CONDUCTOR - 15

ONE NOTE SAMBA

1) REPEAT FOR MORE SOLOS

2. LAST TIME
END SOLO

The musical score is arranged in a system of staves. The top staff is the conductor's part, marked 'CONDUCTOR - 15'. Below it are several staves for different instruments or voices, including parts for guitar (Guit), drums (DMS), and bass (BSS). The score includes various musical notations such as notes, rests, and dynamic markings like 'SUS.' and 'END SOLO'. There are also specific performance instructions like '1) REPEAT FOR MORE SOLOS' and '2. LAST TIME END SOLO'. The score is divided into measures, with measure numbers 97, 98, 99, 100, 101, 102, 103, 104, and 105 indicated at the bottom.

The musical score is arranged in two systems. The first system (measures 105-108) features a conductor part at the top, followed by four instrumental staves. The second system (measures 109-112) continues the instrumental parts and includes a bass line. Chord markings such as E7, F#7, G7, A7, B7, and D7 are placed above the staves. Dynamics like *mf* and *f* are indicated. A section labeled 'UNIS' (unison) is present in the first system. A note in measure 112 is marked '(FOR SEQUENCE ONLY)'. Measure numbers 105, 106, 107, 108, 109, 110, 111, and 112 are printed at the bottom of the page.

The musical score is written for a conductor and several instrumental parts. The conductor part is at the top, featuring a large 'X' in the first measure, likely indicating a specific conducting gesture or cue. The instrumental parts include staves for woodwinds and strings, with various notes, rests, and dynamic markings. The score is divided into measures, with measure numbers 115 through 119 indicated at the bottom of the page. The key signature is one flat (B-flat), and the time signature is 4/4. The conductor part includes a large 'X' in the first measure, likely indicating a specific conducting gesture or cue. The instrumental parts include staves for woodwinds and strings, with various notes, rests, and dynamic markings. The score is divided into measures, with measure numbers 115 through 119 indicated at the bottom of the page.

The musical score is arranged in a standard orchestral format with a conductor part at the top. The conductor part consists of five staves, each with a different rhythmic pattern. Below this are the parts for various instruments:

- Clarinet 1 (Cl 1st):** Plays a melodic line with accents and slurs.
- Clarinet 2 (Cl 2nd):** Plays a similar melodic line, often in octaves with the first clarinet.
- Flute (Fl):** Plays a melodic line with accents and slurs.
- Guitar 1 (Guit 1st):** Plays a rhythmic accompaniment with accents.
- Guitar 2 (Guit 2nd):** Plays a rhythmic accompaniment with accents.
- Percussion (Perc):** Provides a steady rhythmic accompaniment.
- Drum Set (Drum):** Provides a steady rhythmic accompaniment.
- Trumpet 1 (Tr 1st):** Plays a melodic line with accents and slurs.
- Trumpet 2 (Tr 2nd):** Plays a similar melodic line.
- Trumpet 3 (Tr 3rd):** Plays a similar melodic line.
- Trumpet 4 (Tr 4th):** Plays a similar melodic line.
- Trumpet 5 (Tr 5th):** Plays a similar melodic line.
- Trumpet 6 (Tr 6th):** Plays a similar melodic line.
- Trumpet 7 (Tr 7th):** Plays a similar melodic line.
- Trumpet 8 (Tr 8th):** Plays a similar melodic line.
- Trumpet 9 (Tr 9th):** Plays a similar melodic line.
- Trumpet 10 (Tr 10th):** Plays a similar melodic line.
- Trumpet 11 (Tr 11th):** Plays a similar melodic line.
- Trumpet 12 (Tr 12th):** Plays a similar melodic line.
- Trumpet 13 (Tr 13th):** Plays a similar melodic line.
- Trumpet 14 (Tr 14th):** Plays a similar melodic line.
- Trumpet 15 (Tr 15th):** Plays a similar melodic line.
- Trumpet 16 (Tr 16th):** Plays a similar melodic line.
- Trumpet 17 (Tr 17th):** Plays a similar melodic line.
- Trumpet 18 (Tr 18th):** Plays a similar melodic line.
- Trumpet 19 (Tr 19th):** Plays a similar melodic line.
- Trumpet 20 (Tr 20th):** Plays a similar melodic line.

The score includes various musical notations such as accents (^), slurs, and dynamic markings. The instruments are arranged in a way that allows for a rich, layered sound.

This musical score is for the conductor part of a piece titled "ONE NOTE SAMBA". It consists of 17 staves of music, organized into four systems. The notation includes various rhythmic patterns, rests, and dynamic markings such as *f* (forte) and *sfz* (sforzando). Performance instructions like *rit.* (ritardando) and *tr.* (trill) are present. The score is divided into measures, with measure numbers 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

ONE NOTE SAMBA

Original Words by NEWTON MENDONÇA
English Lyrics and Music by
ANTONIO CARLOS JOBIM
Arranged by FRANK VANTOOTH

TUBA

ETOWAH JAZZ SOCIETY

BOSSA NOVA

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85

Bass clef, key signature of two flats (B-flat, E-flat). Measure numbers 89, 90, 91, 92, 93. Dynamics: *f*, *f*.

1.) REPEAT FOR MORE SOLOS

Bass clef, key signature of two flats. Measure numbers 94, 95, 96, 97, 98. Dynamics: *f*, *f*.

2. LAST TIME

Bass clef, key signature of two flats. Measure numbers 99, 100, 101, 102. Dynamics: *f*, *f*. Marking: SUB. *f*.

105

Bass clef, key signature of two flats. Measure numbers 103, 104, 105, 106. Dynamics: *f*, *f*. Marking: *mf*.

Bass clef, key signature of two flats. Measure numbers 107, 108, 109, 110, 111. Dynamics: *f*, *f*.

113

Bass clef, key signature of two flats. Measure numbers 112, 113, 114, 115, 116. Dynamics: *f*, *f*.

Bass clef, key signature of two flats. Measure numbers 117, 118, 119, 120, 121. Dynamics: *f*, *f*.

Bass clef, key signature of two flats. Measure numbers 122, 123, 124, 125, 126. Dynamics: *f*, *f*.

129

Bass clef, key signature of two flats. Measure numbers 127, 128, 129, 130, 131. Dynamics: *f*, *f*. Marking: SUB. *p*.

Bass clef, key signature of two flats. Measure numbers 132, 133, 134, 135, 136. Dynamics: *f*, *f*.

ONE NOTE SAMBA

Original Words by **FRANK MENDONÇA**

English Lyrics and Music by

ANTONIO CARLOS JOBIM

Arranged by **FRANK MENDONÇA**

ETOWAH JAZZ SOCIETY

1ST BARITONE T.C. (OBLS. 1ST TBN.)

BOSSA NOVA

1 *mf* 2 3 4

5 *p* 6 7 8

9 10 11 *p* 12

13 14 15 16

17 18 19 20-25

36 *mp* 37 38 39

40 *p* 41 42 43

44 44-55

Musical staff 1 (measures 56-60). Includes accents (^) and a fermata over measure 60.

61 (MELODY CUE) (SAMPLE SOLO)

Musical staff 2 (measures 61-64). Chords: E mi 7, E b 9, D mi 11, C # 7 (#11).

Musical staff 3 (measures 65-68). Chords: E mi 7, E b 9, D mi 11, C # 7 (#11).

Musical staff 4 (measures 69-72). Chords: C 13 sus, F # 9 (#11), F m a 7 9, B b 9 sus.

Musical staff 5 (measures 73-76). Chords: E mi 7, E b 9, D mi 11, G 7, C 13 sus, F # 7 (#9).

77 BKGDS. LAST X ONLY

Musical staff 6 (measures 77-80). Chords: F mi 7, B b 13, E b m a 7 9, A b m a 7 9, G mi 7, F mi 11.

Musical staff 7 (measures 81-84). Chords: E b mi 7, A b 13, D b m a 7, D mi 7 (b5), G + 7 (b9).

Musical staff 8 (measures 85-88). Chords: E mi 7, E b 9, D mi 11, C # 7 (#11).

Musical staff 9 (measures 89-92). Chords: E mi 7, E b 9, D mi 11, C # 7 (#11).

Musical staff 10 (measures 93-96). Chords: C 13 sus, F # 9 (#11), F m a 7 9, B b 9 sus.

1.) REPEAT FOR MORE SOLOS

97 E_b^{13} 98 D^7 99 D^b_{MA7} 100 C

2. LAST TIME

END SOLO 4

105

101-104 105 \sharp 106 mp 107 108

109 110 111 112 f

113

113 114 115 116 V

117 118 119 120

121 f 122 123 124

125 126 127 128

129

129-131 132 $SUB. f$

133 134 135 136 ff

ONE NOTE SAMBA

2ND BARITONE T.C. (DBLS. 2ND TBN.)

Original Words by NELSON MENDONÇA
English Lyrics and Music by
ANTONIO CARLOS JOBIM
Arranged by RAY KAMBOOTH

TOWNSHIP JAZZ SOCIETY

BOSSA NOVA

Musical score for 2nd Baritone T.C. (DBLS. 2ND TBN.) of "One Note Samba". The score is written in 4/4 time and consists of 60 measures. It is divided into sections with measure numbers and dynamic markings.

Measures 1-12: *mf* (measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12). Includes a crescendo hairpin.

Measures 13-16: *mf* (measures 13, 14, 15, 16). Includes accents (^) over measures 14 and 15.

Measures 17-19: *mf* (measures 17, 18, 19). Includes a crescendo hairpin.

Measures 20-35: *mf* (measures 20-35). Includes a crescendo hairpin.

Measures 36-39: *mf* (measures 36, 37, 38, 39). Includes accents (^) over measures 38 and 39.

Measures 40-45: *mf* (measures 40, 41, 42, 43, 44, 45). Includes a crescendo hairpin.

Measures 46-55: *mf* (measures 46-55). Includes a crescendo hairpin.

Measures 56-60: *mf* (measures 56, 57, 58, 59, 60). Includes accents (^) over measures 57 and 58.

8KGDs. LAST X ONLY

PLAY LAST X ONLY

(61) 16 61-76 (77) 77 *mp* 78 79

80 81 82 83 84

(85) 12 85-96 4 97-100

1.) REPEAT FOR MORE SOLOS

2. LAST TIME

101 *SUB. f* 102 103 104

(105) 105 *mp* 106 107 108 109 110

(113) 111 112 113 114 115

116 117 118 119 120

121 122 123 124 125

(129) 3 126 127 128 129-131 132 *SUB. f*

133 134 135 136 *ff*

ONE NOTE SAMBA

Original Words by NELSON MENDONÇA
English Lyrics and Music by
ANTONIO CARLOS JOBIM
Arranged by FRANK VAUGHAN

ETOWAH JAZZ SOCIETY

320 BARITONE T.C. (DBLS. 320 TBN.)

BOSSA NOVA

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44-55
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BKGDS. LAST X ONLY
PLAY LAST X ONLY

(61) 16 61-76 77 *mp* 78 79

80 81 82 83 84

(85) 12 85-96 97-100 1.) REPEAT FOR MORE SOLOS 4

2. LAST TIME

101 *SUB. f* 102 103 104

(105) 105 *mp* 106 107 108 109 110

(113) 111 112 113 114 115

116 117 118 119 120

121 122 123 124 125

(129) 3 126 127 128 129-131 132 *SUB. f*

133 134 135 136

ONE NOTE SAMBA

HORN IN F (OBL. 1ST TRN.)

Original Words by HELENA MENDONÇA
English Lyrics and Music by
ANTONIO CARLOS JOBIM
Arranged by FRANK MARINO

STOWAY JAZZ SOCIETY

BOSSA NOVA

Musical score for Horn in F (Obl. 1st Trn.) for 'One Note Samba'. The score is written in 4/4 time and consists of eight staves of music. The key signature is one flat (Bb). The score includes various musical notations such as notes, rests, slurs, and dynamics. Measure numbers are indicated below the notes. Boxed measure numbers (13, 20, 36, 44) indicate the start of new phrases. A double bar line with a repeat sign is used at the end of the first phrase (measures 1-12) and the second phrase (measures 17-19). A final double bar line is at the end of the score (measures 44-55).

Measures 1-12: *mf*, *f*

Measures 13-16: *f*

Measures 17-19: *f*

Measures 20-25: *f*

Measures 26-35: *mf*

Measures 36-43: *mf*

Measures 44-55: *f*

Musical staff with measures 56-60. Measure 56 has a sharp sign and a dynamic marking f . Measure 58 has an accent (^) over the note. Measure 59 has an accent (^) over the note. Measure 60 has a fermata over the note.

(61) (MELODY CUE) (SAMPLE SOLO)
Ami7 A^b9

Musical staff with measures 61-64. Measure 61 has a repeat sign. Measure 64 has a fermata over the note.

Ami7 A^b9 Gmi11 F#7(#11)

Musical staff with measures 65-68. Measure 68 has a fermata over the note.

F13sus B9(#11) B^bMAS9 E^b9sus

Musical staff with measures 69-72. Measure 72 has a fermata over the note.

Ami7 A^b9 Gmi11 C7 F13sus B7(#9)

Musical staff with measures 73-76. Measure 76 has a fermata over the note.

BKGDS. LAST X ONLY

(77) B^bmi7 E^b13 A^bMAS9 D^bMAS9 Cmi7 B^bmi11

Musical staff with measures 77-80. Measure 80 has a fermata over the note.

A^bmi7 D^b13 G^bMAS7 Gmi7(b5) C+7(b9)

Musical staff with measures 81-84. Measure 84 has a fermata over the note.

(85) Ami7 A^b9 Gmi11 F#7(#11)

Musical staff with measures 85-88. Measure 88 has a fermata over the note.

Ami7 A^b9 Gmi11 F#7(#11)

Musical staff with measures 89-92. Measure 92 has a fermata over the note.

F13sus B9(#11) B^bMAS9 E^b9sus

Musical staff with measures 93-96. Measure 96 has a fermata over the note.

1.) REPEAT FOR MORE SOLOS

Chords: $A^{\flat}13$, $G7$, $G^{\flat}MA7$, F

2. LAST TIME
END SOLO 4

Measure 105 circled: 105

113

129

Measure 129-131 circled: 129-131

ONE NOTE SAMBA

HOWAH JAZZ

Original Words by NEWTON MENDONÇA
English Lyrics and Music by
ANTONIO CARLOS JOBIM
Arranged by FRANK MARTECCH

C FLUTE

BOSSA NOVA

12
1-12

13
13-19

7

20
mf

21 22 23

24 25 26 27

28 29 30 31

32 33 34 35

36
7
36-42 43 mf

44
44 45 46 47

48 49 50 51

52 53 54 55

Musical staff 1 (measures 56-60) with notes and rests.

SAMPLE SOLO/ALSO CUEO FOR ALTO

Musical staff 2 (measures 61-64) with notes and rests. Chords: Dmi7, Db9, Cmi11, B9(#11).

Musical staff 3 (measures 65-68) with notes and rests. Chords: Dmi7, Db9, Cmi11, B9(#11).

Musical staff 4 (measures 69-72) with notes and rests. Chords: Bb13sus, E9(#11), Ebmaj7, Ab9sus.

Musical staff 5 (measures 73-76) with notes and rests. Chords: Dmi7, Db9, Cmi11, F7, Bb13sus, E9(#11).

8XGOS. LAST X ONLY

Musical staff 6 (measures 77-80) with notes and rests. Chords: Ebmi7, Ab13(#11), Dbmaj7, Gbmaj7, Dbmaj7, Gbmaj7.

Musical staff 7 (measures 81-84) with notes and rests. Chords: Dbm9, Gb13(#11), Cbmaj7, Cmi7(b9) F7(b9).

Musical staff 8 (measures 85-88) with notes and rests. Chords: Dmi7, Db9, Cmi11, B9(#11).

Musical staff 9 (measures 89-92) with notes and rests. Chords: Dmi7, Db9, Cmi11, B9(#11).

Musical staff 10 (measures 93-96) with notes and rests. Chords: Bb13sus, E9(#11), Ebmaj7, Ab9sus.

1.) REPEAT FOR MORE SOLOS

97 98 99 100

2. LAST TIME
END SOLO

101-104

105

105 106 107 108

109 110 111 112

113

113 114 115 116

117 118 119 120

121 122 123 124

125 126 127 128

129

129 130 131 132

133 134 135 136